

Peace UCC
April 26, 2020

Prelude "I Want Jesus to Walk with Me"
arr. Joel Raney Hope Publishing

Welcome

Call to Worship *adapted from Psalm 30*
Worship ways

Sing Praises to God, all you faithful ones
God hears us in our fear and our sorrow
Where there was no way
God leads us in a new way
Where there was no mercy.
God surprises us with fresh mercy
Where there was weeping
God invites us to step into a new dance.

Hymn "There's a Spirit of Love in This Place"
Mark A. Miller

There's a spir - it of love in this place, there's a spir - it of love in this
pres ence of peace in this room, there's a pres ence of peace in this
place. You can't see it, but it's there, just as pre-cious as the air. There's a
room. In God's ten - der-ness is found peace that pass - es hu-man bounds. There's a
spir - it of love in this place. There's a room. O al - le -
pres - ence of peace in this
lu - ia, sing al - le - lu - ia! We bless you ho - ly
name. O al - le - lu - ia, sing al - le - lu - ia! There's a
spir - it of love in this place.

Prayer of Invocation Ruth C. Duck

We come before you, O God, in Easter joy, seeking to be a people of the resurrection. Be known among us; assure us of your presence, your love, and your renewing power. Through your Word and Spirit, reveal your purpose in our lives. We pray in the name of Jesus Christ. Amen.

Word in Song Darcy Swanson "Open My Eyes"
Manibusan and Zaragoza

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff. The lyrics are arranged in three lines, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff. The lyrics are: "O - pen my eyes, I want to see like", "O - pen my ears, I want to hear like", "O - pen my heart, I want to love like". The second staff continues the lyrics: "you. O - pen my eyes, help me to see.", "you. O - pen my ears, help me to hear.", "you. O - pen my heart, help me to love." The chords for the first staff are E, A, E/G#, F#m7, B7, E, B/D#. The chords for the second staff are C#m, E/B, A, E/G#, F#m7, B7(sus4), E, A/C#, E.

Sacred Reading

Luke 24:13-35

Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, 'What are you discussing with each other while you walk along?' They stood still, looking sad. Then one of them, whose name was Cleopas, answered him, 'Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?' He asked them, 'What things?' They replied, 'The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him.' Then he said to them, 'Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?' Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

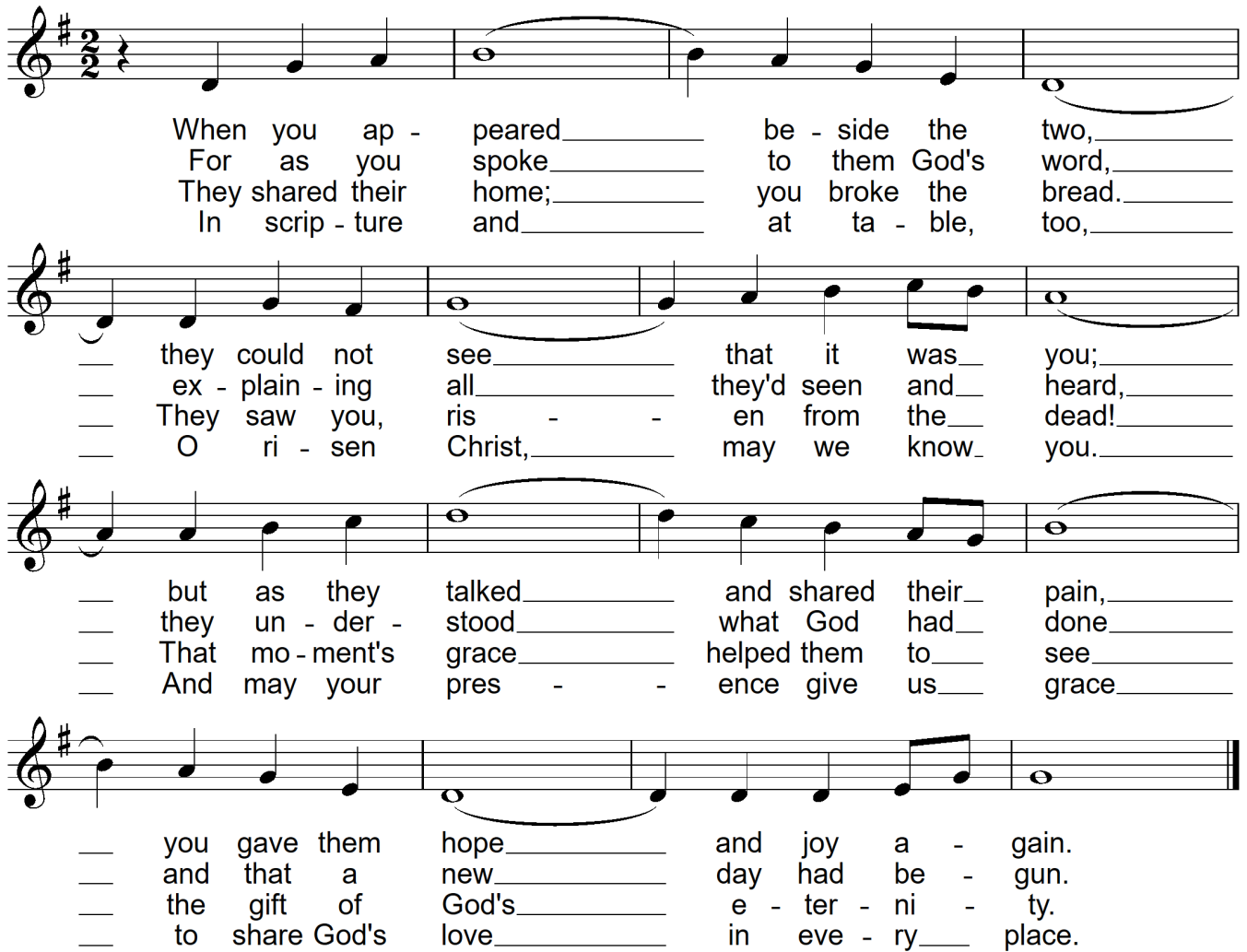
As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, 'Stay with us, because it is almost evening and the day is now nearly over.' So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, 'Were not our hearts burning within us while he was talking to

us on the road, while he was opening the scriptures to us?’ That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, ‘The Lord has risen indeed, and he has appeared to Simon!’ Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

Sermon Rev. Wendy Bruner

Hymn "Emmaus-Bound on Easter Day"

Tune: O Waly, Waly



When you ap - peared be - side the two,
 For as you spoke to them God's word,
 They shared their home; you broke the bread.
 In scrip - ture and at ta - ble, too,
 they could not see that it was you;
 ex - plain - ing all they'd seen and heard,
 They saw you, ris - en from the dead!
 O ri - sen Christ, may we know you.
 but as they talked and shared their pain,
 they un - der - stood what God had done
 That mo - ment's grace helped them to see
 And may your pres - ence give us grace
 you gave them hope and joy a - gain.
 and that a new day had be - gun.
 the gift of God's e - ter - ni - ty.
 to share God's love in eve - ry place.

Text: Carolyn Winfrey Gillette

Joys and Concerns

Prayer

Creator, who art in heaven,
 hallowed be your name.
 Your kin-dom come, your will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts as we forgive our debtors,
 and lead us not into temptation,
 but deliver us from evil.
 For yours is the kin-dom, and the power,

and the glory for ever and ever. Amen.

Closing

Postlude "Abide with Me"
arr. Carol Tornquist
Lorenz Publishing

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